

ГОЛУБКАМ

AN DIE TAUBEN

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Ноты с сайта - www.notarhiv.ru

Соч. 63, №4

Sehr lebhaft (Очень живо)

Нар

O го. луб - ки,
Fliegt nur aus, ge -

в даль ле - ти - те, вы - гон - цы люб - ви мо - ей!
lieb - te Tau - ben! Euch als Vo - ten send ich hin;

Серд - це ей мо - ё вру - чи - те, мой при - вет сне -
sagt ihr, und sie wird euch glau - ben, daß ich krank vor

си - те ей, мой при - вет сне - си - те
Lie - be bin, daß ich krank vor Lie - be

ей.
bin.

Ни за - пре - ты,
Ihr könnt flie - gen,

ни гра - ни - цы вам, го - луб - ки, не у - каз.
ihr könnt ei - len, Tau - ben, froh berg - ab und an;

я же о - суж - дён томить - ся вда - ле - ке от
ich mich in der Frem - de wei - len, e . wig ein ge -

ми - лых глаз, вда - ле - ке от ми - лых
quäl - ter Mann, e - wig ein ge - quäl ter

глаз.
Мани.

Musical score for piano and voice. The piano part is in common time, with a treble staff and a bass staff. The treble staff begins with a dynamic 'f'. The bass staff has a single note at the start. The vocal part is not explicitly shown in this section.

Ты ле - ти, пи -
Auch mein Brief - lein

Continuation of the musical score. The piano part continues with two staves: treble and bass. The treble staff has a dynamic marking 'f'. The vocal part is not explicitly shown in this section.

Pleggiero

- сьмо, вор - ку - я, кней в чу - жой, да - лё - кий край,
soll noch ge - hen heut zu ihr, mein Lie - bes - grub,

Continuation of the musical score. The piano part continues with two staves: treble and bass. The treble staff has a dynamic marking 'f'. The vocal part is not explicitly shown in this section.

па - зыши мо - ю род - ну - ю, о - бо мне - ей
soll sie su - chen auf den Hö - hen, an dem schö - nen

Continuation of the musical score. The piano part continues with two staves: treble and bass. The treble staff has a dynamic marking 'f'. The vocal part is not explicitly shown in this section.

весть по_дай! о бо мие ей весть по_
 grü pen Fluß, an dem schö pen grü - pen

-дай!
 Fluß.

f

Раз - у - знай, па - кет крыла - тый,
 Wird sie von den Ber - gen stei - gen

серд - це ми - лой чем пол - но?
 end lich in das Nie der land?

Всё лю - бим я, как ког - да - то, иль у - же за -
Wird sich mir die Son - ne zei - gen, die zu lan - ge

Sheet music for voice and piano. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano part is also in two staves: treble and bass. The vocal line continues with eighth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords.

- быт дав - но? За - быт а дав - но,
schon verschwand? zu lan - ge, zu lang

Sheet music for voice and piano. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano part is also in two staves: treble and bass. The vocal line continues with eighth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords.

дав - но?
ver - schwand?

Sheet music for voice and piano. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano part is also in two staves: treble and bass. The vocal line continues with eighth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords.

Вы - мо - и ве, ста Lie bes о чи,
Vö gel, Brie fe, Lie bes o chie,

Sheet music for voice and piano. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano part is also in two staves: treble and bass. The vocal line continues with eighth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords.

пти - цы, не - ре - дай - те ей:
Lied und Seuf - zer, sagt Ihr's hell:

коль у - бить ме -
Su che ihn im

и я не хо - чет, пусть вер-иёт - ся по - ско - реи,
Reich der To - ten, Lieb - chen, o - der kom - me schnell!

пусть вер-иёт - ся по - ско - реи!
Lieb - chen, o - der kom - me schnell!

sf *sf* *sf* *f*